

# STUDENT COUNCIL MAGAZINE 2023-24





# About



A P. Shah Institute of Technology (APSIT) has started functioning with commitment of imparting state of art technical education so as to inculcate conceptual know-how, analyzing skills, decision making abilities and leadership qualities in the students. APSIT stands committed to the intellectual and moral growth of every student.

APSIT have an experienced and proficient team which aspires to unlock the hidden potential in subconscious minds of students and to create competent Engineers with vision & social commitment.



Ojus - Radiance of Euphoria is an intercollegiate festival hosted annually by the students of APSIT. It's an amalgamation of Sports, Literature & Cultural festival comprising of intellectual as well as fun & creative events with a variety of games and entertainment shows.

It's not just a festival of various colorful events but a platform where students freely express themselves and our hidden gems come out with their talents.



# Foreword

## **Hon'ble Chiragbhai A. Shah** Chairman, Parshvanath Charitable Trust



Our mission is ““To enrich students with an endowment of knowledge for economic progress and to prepare them to meet global challenges has been consistently successful and widely appreciated.”

A.P. Shah Institute of Technology sprouted humbly and has branched majestically due to the yeoman service of principal Dr Uttam Kolekar Sir. Our efficient teaching staff have put in their valuable input in grooming our students and they in turn do us proud by excelling in various fields. I am very fortunate to have a very supportive and committed Management in realising my dream.

## **Hon'ble Pooja C. Shah** Trustee, Parshvanath Charitable Trust



Our vision is to be a premier institute producing globally competent engineering professionals to contribute to the socio-economic growth of India.

The dedication of the members of the working committee, and faculties of the college are responsible for the growth and success of creating personally mature, professionally equipped and service-oriented graduates is worth mentioning. The vibrant college life is incomplete without a fest and constitutes a major part of the life of students. OJUS, APSIT's fest is also the embodiment of participation by the students and is made successful by the hard working committee consisting of students from all departments.



# Foreword



**Dr. Uttam D. Kolekar**

Principal, A. P. Shah Institute of Technology

The wheel of excellence and continual progress has been steered with values, quality education, and constant improvement in infrastructure, and educational technology.

From academic to dance, theatre, music and a variety of sports and technical events, we focus on developing both the mental and physical abilities of the students.

Our most sincere efforts here at A.P. Shah Institute of Technology might not prove to be the best but they have certainly been acknowledged by our students' honourable parents.

My heart goes out to thank the Staff and non-teaching Staff who are an integral part of this institution.

Credit goes to our faculty and Student Council for successfully managing various events throughout the year. We, as a team are incredibly thankful for our Honourable management for guidance and support.



# Foreword

## **Prof. Rajesh Behra** Student Council Coordinator

Here at APSIT , we promote academic as well as personal growth of students.

We are aiming to make not only industry ready students but good leaders as well. OJUS is a platform where students from all the branches come together to work for Institute level activities and competitions. Unique and creative ideas work for successful events.

“Teamwork makes the dream work”, this line resembles our Team as every individual works really hard. With every activity we plan, we mould a unique and innovative approach combining education with fun and development of individuals. I am fortunate and proud to lead an enthusiastic and hardworking team. I'm thankful to the faculty, coordinators, students and management team as well to the Institute for constant support. We promise to come up with new ideas to make events bigger and better every year.

## **Prof. Nitesh Chindarkar** Sports Council Coordinator

Here at APSIT, along with the academic excellence, we believe in steering the ship of our college's athletic endeavors. With a passion for sports deeply ingrained in our students, we bring a wealth of experience in sports administration to the table.

From coordinating exciting sports events in OJUS that pulsate with energy to fostering an environment where each student can discover their athletic prowess, I am committed to creating memorable moments both on and off the field. My goal is not just to promote physical activity but to instill life skills such as teamwork, resilience, and leadership through the world of sports.





# Council 2023-24

The Student Council in a college comprises elected representatives who orchestrate and lead various activities and events, serving as intermediaries between students and the administration. It is connected with representing student interests, the Student Council is instrumental in organising and executing programs and activities.

In addition to being responsible for advocating for student needs, the Student Council plays a crucial role in allocating funds for student organisations and clubs, while also formulating budgets for various purposes. Beyond financial matters, the Student Council acts as a platform for student expression, fostering a sense of community among the student body.

The selection process for various Student Council positions occurred on August 11th, where students from all years showcased remarkable dynamism. The appointment of the new council was carried out by Faculty Incharge Prof. R.K. Behera (Cultural) and Prof.N. R. Chindarkar (Sports), overseen by Principal Dr. U.D. Kolekar, who serves as the Chairman of the Student Council. The official declaration of the Student Council for the 2023-24 academic year was released on August 13, 2023, through the social media accounts of APSIT and OJUS.

The following were the designations in the student council for this academic year:

- President
- General Secretary
- Cultural Secretary
- Sports Secretary
- Ladies Representative
- Joint Cultural Secretary
- Joint Sports Secretary

A total of around 13 students, pledged for these posts on the Student Council in ecstasy and for the advancement of the students at APSIT.





# Council 2023-24

<b>POST</b>	<b>NAME</b>	<b>DEPARTMENT</b>
PRESIDENT	Anuj Shinde	COMPS
GS	Aniruddha Sawant	IT
CS	Razzaq Shikalgar	COMPS
SS	Soham Palav	COMPS
LR	Ria Gawai	CIVIL
JCS	Adrian Gilbert	AIML
JCS	Ansh Chavan	IT
JCS	Shravani Kulkarni	DS
JCS	Alisha Singhvi	COMPS
JSS	Sharayu Mahajan	DS
JSS	Om Kumbhar	MECHANICAL
JSS	Sanket Sarode	COMPS
JSS	Amogh Dewanpelli	COMPS



# Shiv Jayanti

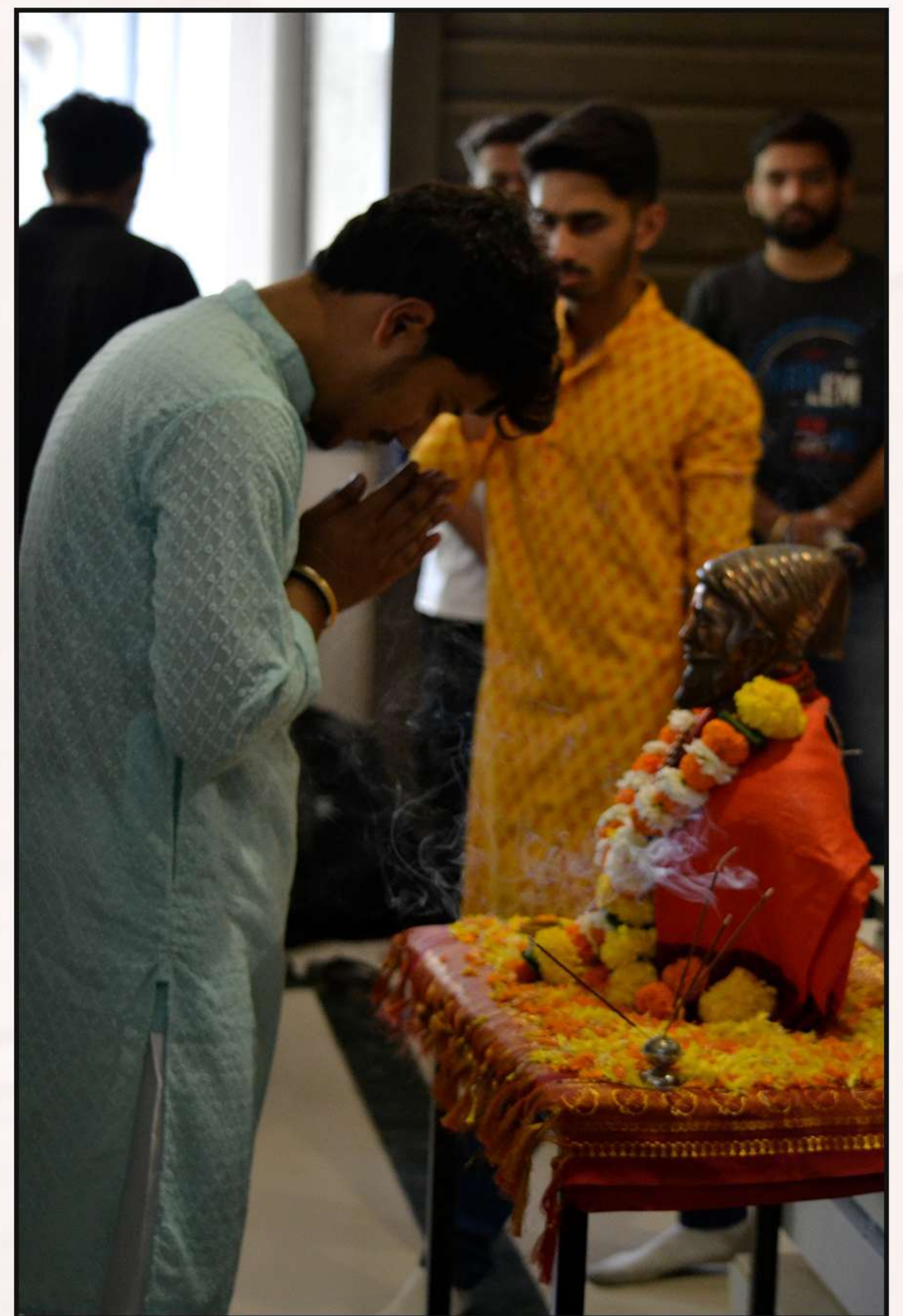
On March 28th, we celebrate the birth of Chhatrapati Shivaji Maharaj, the iconic Maratha warrior whose legacy continues to inspire and guide us. His remarkable leadership and valor make him a revered figure in our nation's history.

In tribute to his extraordinary contributions, APSIT hosts a special event designed to educate and inspire today's youth about Shivaji Maharaj's leadership. The celebration is a vibrant affair, featuring the lively beats of Dhol-Tasha, the rhythmic dance of Lezhim, and the powerful recitations of Powada.

A statue of Shivaji Maharaj is placed near the Saraswati Idol, adorned with beautiful flowers and a detailed rangoli design, as a mark of respect and reverence. The event is graced by Dr. U.D. Kolekar, Prof. A.M. Deshpande, Prof. R.K. Behra, Prof. N.R. Chindarkar, and the entire Student Council, who come together to perform aarti.

Chhatrapati Shivaji Maharaj's legacy of bravery and wise governance transcends sectarian and communal divides, serving as a universal role model. It is crucial that we share his life and achievements with the youth, encouraging them to embrace and uphold his ideals.

Therefore, APSIT is dedicated to educating and inspiring the youth about this remarkable figure through such initiatives and remains steadfast in its commitment to continue this tradition for years to come.





# Heads Interview

The selection interviews for the heads of APSIT for the academic year 2023-24 witnessed an exceptional turnout, drawing an enthusiastic response from students across all academic levels. On the 4th of November 2023, the entire council, accompanied by a dedicated group of volunteers, orchestrated a meticulously planned interview process for 13 different departments. Former APSIT heads of respective departments were graciously welcomed back to spearhead the interviews, meticulously evaluating over 150 students who participated on that day.

The interviews were conducted in a traditional offline format. Notably, the Event Management team garnered the highest number of applications, reflecting a keen interest from students. The other departments also experienced a commendable response from the student body.

As the interview proceedings unfolded in the GCR, the Student Council ensured a seamless process by organising it in batches, allocating specific time slots for each academic year. The palpable excitement among all volunteers proved contagious, creating an uplifting atmosphere that contributed to the success of the day and led everyone to the much-anticipated moment of announcing the results.

There were about 13 teams formed traditionally for APSIT HEADS 2023-24

- Event Management
- Design
- Creative
- Photography
- Cinematography
- Technical
- PR & Sponsorship
- Hospitality
- Security
- Host & Anchoring
- Literature
- Publicity
- Logistics

For which a total of 35 heads have been chosen for all the above-mentioned departments of work.



# Heads & Volunteers

## EVENT MANAGEMENT

Heads - Miheet Shah, Krish Jaiswal, Dravesh Jain

Aabha Bhide	Edugunoori Sneha Ramesh	Onkar Deshpande
Aachal Pandey	Harsh Borge	Paras Mahajan
Aayush Boricha	Harsh Rane	Parth Gangurde
Aditi Gadhave	Harsh Thakare	Parth Salunke
Aditi Gujar	Harshal Patil	Prachi Singh
Aditi Joshi	Hrishikesh Rane	Prajwal Lokhande
Aditi Panchpor	Hrishikesh Rane	Pranali Patil
Akash Vidwan	Ishan Shinde	Pranav Parab
Amey Desai	Ismaeel Shaikh	Pranav Sathe
Amit Rajegore	Jatin Khanijoan	Praniti Ahire
Ananya Dongare	Karan Panchal	Pranjal Kapse
Ansh Rathod	Karan Vethody	Prathamesh Kolhe
Arya Ghole	Karina Jain	Prathamesh Pawar
Arya Patil	Kimaya Kanyalkar	Prathmesh Gaikwad
Aryan Kharat	Kisan Jena	Pratik Patil
Atharva Shibe	Kishan Gupta	Pratik Rajvir
Avani Namanandi	Kishor Ghangale	Priyesh Jogu
Avisha Varkute	Krushnali Biradar	Raj Mehta
Ayush Jadhav	Lamish Ansari	Rehan Shaikh
Ayush Jadhav	Lavannya	Richa Thanekar
Ayush Jdhav	Lucky Sharma	Richa Tiwari
Brahmjot Singh	Lucky Sharma	Riddhi Pise
Chhaya	Maitreyi Phadke	Rohan Ahire
Chirag Malde	Manomay Sawant	Rohan Nagrale
Chirag Sawant	Maulik Zambad	Rohit Salvi
Darshan Jain	Mayank Mishra	Saanj Shetty
Devesh Sali	Mayankkant Tiwari	Sahil Ghag
Dhairya Dixit	Monish	Sail Dalvi
Dhruv Jain	Mrugesh koli	Sakshi Bhatt
Dhruv Pawar	Mrugesh koli	Sakshi Kashikar
Disha Poojary	Mrunal Shardul	Sakshi Shinde
Disha Suryawanshi	Nayan pingat	Sanskruiti Hande
Disha Waghmare	Nidhi Bhosale	Sanskruiti Shelke



# Heads & Volunteers

## EVENT MANAGEMENT

Heads - Miheet Shah, Krish Jaiswal, Dravesh Jain

Raj Mehta	Sanskriti Shelke	Tushar Gomane
Rehan Shaikh	Sarthak Deshmukh	Ujala Thakur
Richa Thanekar	Shraavani Salunkhe	Vaishnavi Bagmar
Richa Tiwari	Shraddha Barge	Varun Bansode
Riddhi Pise	Shravani Thokade	Varunkumar Lysetti
Rohan Ahire	Shrushti Patil	Vedant Bamankar
Rohan Nagrale	Singh Sameer	Vedant More
Rohit Salvi	Sonu Prajapati	Vedanti Nandvikar
Saanj Shetty	Srushti Hate	Virag Hote
Sahil Ghag	Sujal Yadav	Viraj Raicha
Sail Dalvi	Swayam Sangave	Viraj Raicha
Sakshi Bhatt	Tanishka Dadhe	Viram Abbad
Sakshi Kashikar	Tanmay Patil	Vishnudev Mandal
Sakshi Shinde	anuj Sawale	Vivek Behera
Sanskriti Hande	Tulsi Dubey	Waseem Khan

## CREATIVE

Heads - Ratan Dhere, Shweta Bhutada, Deep Kotwal

Anisha Lalitkumar Gaur	Nayan Pingat	Sonu Indrabali Prajapati
Arya Ghole	Nesar Wagannawar	Tanisha Yadav
Asmita Yadav	Nidhi Bhosale	Tanmay Patil
Atharva Shibe	Onkar Ashok Deshpande	Ujala Thakur
Disha Uttam Wagnare	Palak Nilesh Boricha	Vaishnavi Bagmar
Harsh Ravindra Borge	Pranali Gajendra patil	Varun Bansode
Jyoti Samir Sahu	Praniti Ahire	Vivek Behera
Karan Panchal	Pranjal Kapse	Yogini Yadav
Lamish Ansari	Pratik Sanjay Rajvir	
Maitreyi Phadke	Saanj Shetty	
Mihir Amin	Sail Dalvi	
Mrunal Shardul	Saniya Dhopavkar	
Karan Panchal	Sanjana Naik	
Lamish Ansari	Shravani Thokade	
Maitreyi Phadke	Shreya Vijay Patekar	
Mihir Amin	Soham Sagar Karambelkar	



# Heads & Volunteers

## DESIGN

Heads - Aamir Baig, Dhruv Trivedi, Siddhant Gaikwad

Aachal Pandey	Karina Jain	Sanika Jayawant
Aditi Gujar	Omkar Yadav	Soham Sagar Karambelkar
Avani Namanandi	Palak Nilesh Boricha	Tulsi Dubey
Ayush Dubey	Riddhi Nitin Pise	Vaishnavi Bagmar
Disha Harish Suryawanshi	Sahil Vijay Ghag	Vidhi Sharma
Edugunoori	Sneha	
Ramesh	Sakshi Laxman Shinde	

## HOSPITALITY

Heads - Yukti Ogare, Ajinkya Bhlerao, Abhay Thakare

Aabha Bhide	Chinmay Ajit Sawant	Siddhi shailesh Patole
Aditi Shivaji Gadhave	Harshal A Patil	Srushti Sushant Hate
Anchita Ashok Palrecha	Janhvi Koske	Vaishnavi Rajesh Jadhav
Avisha Abhay Varkute	Lavannya	Varad Chaudhari
Chhaya	Shraavani Salunkhe	Virag Hote

## PHOTOGRAPHY

Heads - Pritam Patil, Atharva Kawale

Ayush akaram jadhav	Maulik Naresh Zambad	Sejal Naik
Brahmjot Singh	Prajwal Lokhande	Shivang Varma
Chinmay Ajit Sawant	Prajwal Lokhande	Shreya Vijay Patekar
Dhiraj Jadhav	Prathamesh Kolhe	Sujal Suresh Patil
Dhruv Pawar	Pratik Jayesh Parmar	Tushar Zaware

## CINEMATOGRAPHY

Heads - Rishi Mane, Aniket Deogharkar

Aayush Boricha	Lamish Ansari	Shrushti Patil
Amey Amrut Desai	Monish	Sujal Suresh Patil
Ansh Rathod	Omkar Yadav	Tanishka Dadhe
Atharva Nimkar	Praniti Ahire	Tushar Zaware
Ayush Akaram Jadhav	Pratik Jayesh Parmar	Yadnesh Dinesh Bamne
Ayush Dubey	Rinkal Mishra	
Diya Kumar	Sejal Naik	



# Heads & Volunteers

## LOGISTICS

Heads - Vikram Shetty, Prem Manera, Shreyas Gcharge, Harshit Jain

Abhijeet chavan  
Darshan Praveen Jain  
Himanshu Umesh Kalwa

Kisan Jena  
Parth Salunke  
Pranav Jain

Sahil Gada  
Sanskriti Hande  
Siddharth

## HOSTING AND ANCHORING

Heads - Sakshi Kunta, Unnati Pohankar, Aryan Sorte

Anchita Ashok Palrecha  
Anisha Lalitkumar Gaur  
Arya Patil  
Asmita Jagannath Yadav  
Ishan Shinde  
Jatin Jagdish Sharma  
Jyoti Samir Sahu  
Karan Saji Vethody

Kishan Gupta  
Krushnali Pratap Biradar  
Leher Talashilkar  
Nesar Wagannawar  
Parth.V.Gangurde  
Pranav Parab  
Rohan Tripathi  
Sakshi Pushkar Kashikar

Sameer Baviskar  
Sanjana Naik  
Shraddha Vikas Barge  
Shruti Thakur  
Sudhiksha Aradhyula  
Tanisha Yadav  
Viram Abbad  
Vishnudev Mandal

## PUBLICITY

Heads - Yoshita Kumbhar, Soham Narsinghe, Ritesh Singh

Aryan Navnath Kharat  
Dhairya Yogesh Dixit  
Kartik Parmar  
Prathamesh Pradeep Pawar  
Pratik Patil

Priyesh Jogu  
Rinkal Mishra  
Sahil Gada  
Shivang Varma  
Singh Sameer Janardan

Sonika Avadhut Sawant  
Swayam Prakash Sangave  
Tanuj Sawale  
Vandan Premnath Dalvi

## LITERATURE

Heads - Aaryaman Kattali, Anshuta Jagtap

Mayankkant Tiwari  
Paras Narendra Mahajan

Pranav Jain  
Varunkumar Lysetti



# Heads & Volunteers

## PR AND SPONSORSHIP

Heads - Atharva Kanase, Ratnakar Pisal, Aditya Dandavate

Devesh Mahesh Sali

Dhruv Jain

Kartik Parmar

Kaushal Tushar Deshmukh

Richa Tiwari

Sanskriti Shelke

Sarthak Deshmukh

Sonika Avadhut Sawant

Sujal yadav

Tanuj Sawale

Vedant Bamankar

## TECHNICAL

Heads - Meet Jamsutkar, Abhishek Thormothe, Vaibhav Bura

Areen Kolekar

Ayush Gondhali

Chinmay Pednekar

Chirag Sawant

Dhiraj Jadhav

Harshal Sankanna

Jatin Khanijoan

Lucky Sharma

Mihir Amin

Nishant Dakua

Shrey Nagda

Yadnesh Bamne

## SECURITY

Heads - Aarish Sayyed, Vedant Pawar, Abhishek Bagade

Aditi Joshi

Amit Keshav Rajegore

Ananya Sandeep Dongare

Arya Ghole

Ayush Akaram Jadhav

Ayush Kanse

Chinmay Pednekar

Devansh Mane

Harish Singh

Harsh Santosh Thakare

Himanshu Umesh Kalwa

Ismaeel haikh

Jatin Jagdish Sharma

Harsh Santosh Thakare

Himanshu Umesh Kalwa

Ismaeel haikh

Jatin Jagdish Sharma

Manomay Sawant

Maulik Zambad

Mayank Mishra

Nishant Agarthade

Nishant Dakua

Pratik Ram Gharat

Raj Alpesh Mehta

Rehan Salar Shaikh

Rohan Ahire

Rohit Salvi

Sanskriti Hande

Sojal Dilip Gaikwad

Tanuj Sawale

Vandan Premnath Dalvi

Varad Chaudhari

Varun Sanjay Bansode

Vedant Gandre

Vedant Shivaji More

Vivek Behera



# Sports Team Managers

## H&AS

Nishigandha Sawant (FE)

Kushal Khandelwal (FE)

Saniya Dhopavkar (FE)

Ishan Shinde (FE)

Nayan Pingat (FE)

Aditya Wale (FE)

## COMPS

Krishna Mehta (SE)

Akshat Muppiri (SE)

Jishan Ahmed Shaikh (TE)

## AIML

Sanket Kudale( SE)

Nishant Hire (TE)

Harsh Kokitkar (TE)

## DS

Atharva Nimkar (SE)

Devansh Kopra (TE)

## MECH

Soham Jadhav (SE)

Abhijeet Chavan (TE)

## CIVIL

Ronak Rajput (SE)

Anuja Bawdhane( TE)

Hrishi Shedge (BE)

## IT

Priyesh Jogu (SE)

Mayur Desai (SE)

Chirayu Sapkale (TE)

## EXTC

Mayuresh Sakpal (BE)



# Dance Auditions

The dance auditions on February 6th and 7th unfolded in the grand auditorium, creating a dynamic platform for passionate dancers to exhibit their exceptional talents. The day began with a vibrant and cheerful ambiance, as Apsitians eagerly anticipated and embraced this eagerly awaited event. The performances were nothing short of extraordinary, leaving the audience in awe of the impressive skills demonstrated by each participant.

The dancers dazzled with their remarkable abilities, breaking through conventional limits and filling the space with their exuberance and energy. The competition was further elevated by the presence of esteemed Prof. Vishal Misal, Prof. Sonia Anesh, Prof. Komal Gujarathi, and Prof. Rajesh Behra, The judges were thoroughly impressed by the depth and brilliance of the performances, while the audience responded with enthusiastic support and active engagement, savoring every moment of the dazzling displays. The event turned out to be a lively, spirited, and admirable experience, cherished and celebrated by everyone in attendance.





# Singing Auditions

Music, once it touches the soul, transforms into an enduring spirit that never fades. APSIT, dedicated to celebrating music and nurturing singing talents among its students, has consistently organized auditions over the years. This year, the institution joyfully revived this cherished tradition with a melodious singing audition held in the auditorium on February 9, 2024.

The event unfolded over a captivating four hours, meticulously orchestrated by the student council to harmonize the experience for participants, audience, and judges. Students from various branches and years took center stage, showcasing their talents through powerful solos and enchanting group performances. The diverse repertoire included soul-stirring alaps, acoustic melodies, timeless classics, and contemporary beats with beatboxing. Participants displayed their skills through soulful vocals, backing tracks, or live instrumentals. The competition was further elevated by the presence of esteemed musicians and mentors, including Prof. Vishal, Prof. Tanvi, Prof. Madhuri Mule, and Prof. Rajesh Behra, whose engaging performances added to the event's charm.

The auditorium buzzed with enthusiasm as the audience was captivated by the angelic voices that filled the space. Applause and cheers resonated throughout, with participants and audience members alike joining in the vibrant support. The hall, aglow with dynamic lights, reverberated with joyful cheers and thunderous applause. Each young maestro who participated achieved commendable success.

The anchors skillfully maintained high energy levels, while volunteers ensured a respectful silence so that each performance could be fully appreciated. The event concluded on a harmonious note, with singers and musicians celebrated for their exceptional contributions and the audience applauded for their spirited engagement. As participants left with hopeful anticipation and the audience departed with satisfaction, the day's success was evident.





# Ojus Preparations

The grand and illustrious AP Shah Institute of Technology's OJUS 2k24 fest was a well-orchestrated event, featuring a range of sports and cultural activities. Preparations for this major event began nearly a month in advance, with guidance and oversight provided by Cultural Coordinator Mr. Rajesh Behra and Sports Coordinator Mr. Nitesh Chindarkar. Key aspects of the fest, including start and end dates, schedule, budget, venues, and management, were meticulously discussed and approved during Council meetings with the respective coordinators.

To ensure smooth execution, the Council formed various teams and assigned them specific responsibilities:

- Sponsors and PR Team: Identified and secured sponsors for the event.
- Event Management Team: Planned and organized the events, chose locations, and managed materials.
- Publicity Team: Promoted the fest to students and the broader community.
- Logistics Team: Managed material requirements and budget.
- Technical Team: Developed a website for event registrations and information.
- Literature Team: Created drafts for event messages and descriptions.
- Design Team: Designed event templates and visual materials.
- Cinematography and Editing Team: Produced and edited promotional videos for the fest.
- Creative Team: Crafted props and artifacts to enhance the event experience.

The Council provided oversight, guiding the teams and coordinating their efforts. The fest's theme was selected by the Council and received approval from the relevant coordinators, ensuring a cohesive and well-executed celebration.



# Theme Reveal

The grand revelation of the Ojus theme took place on February 13th near APSIT's Flagpost area, presenting an extravagant spectacle that left us spellbound. The unveiled theme, "Chronicles of the Ages", showcased a remarkable blend of global aesthetics through the exceptional performances of our dedicated students.

The event commenced with a melodious presentation by the APSIT BAND, setting a captivating tone for the evening. This was followed by a dazzling fashion show that offered an enticing glimpse of various eras and people around different ages. The show proved to be a delightful experience, thoroughly enjoyed by the captivated audience. Next, our dynamic and talented dancers took the stage, igniting the venue with their energetic and mesmerizing group performances.

Overall, the event was a testament to meticulous planning and dedication, culminating in a resounding success. It left both faculty and students thoroughly entertained and enamored by the vibrant festivities.

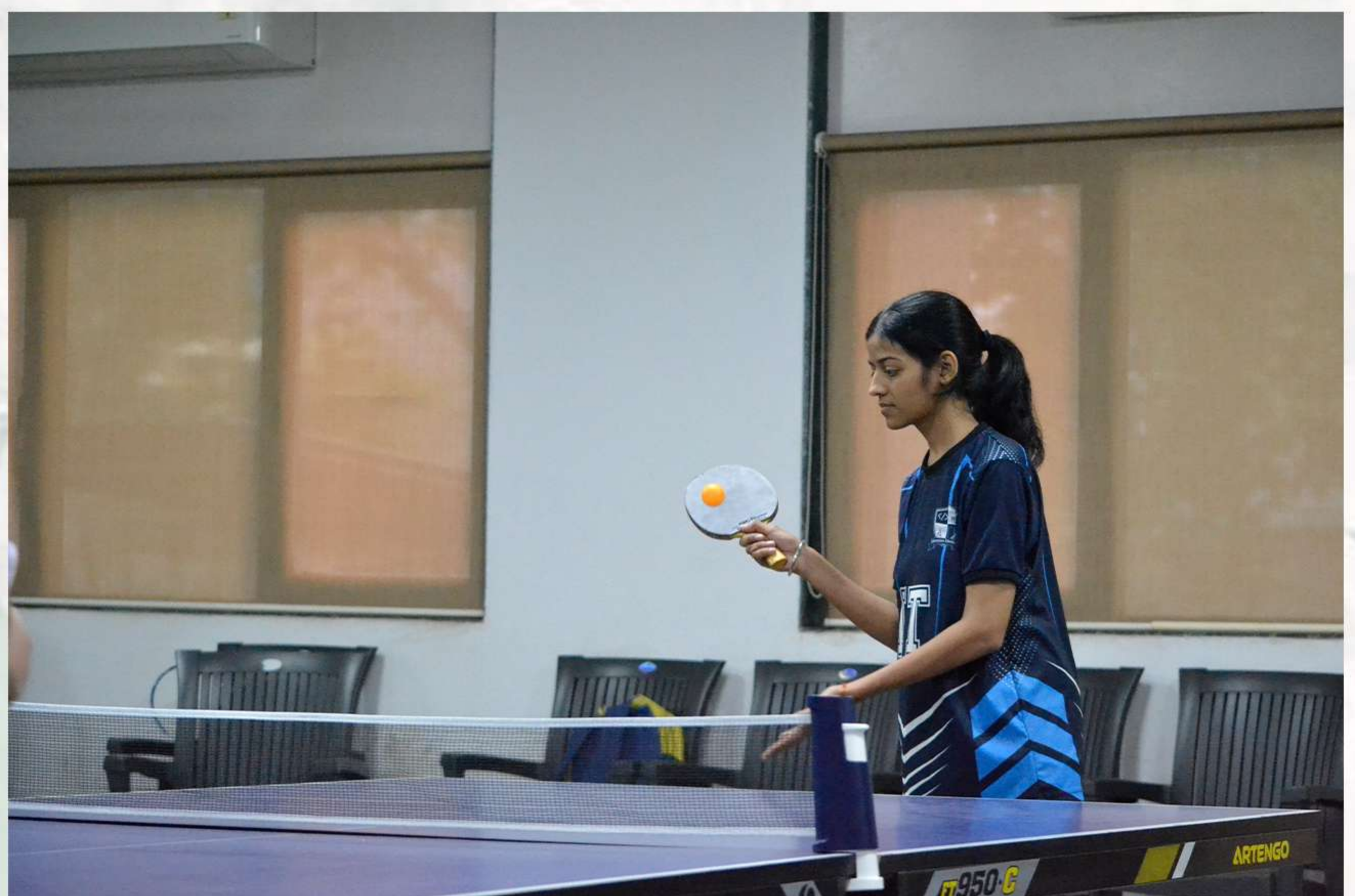




# Sports - Day 1

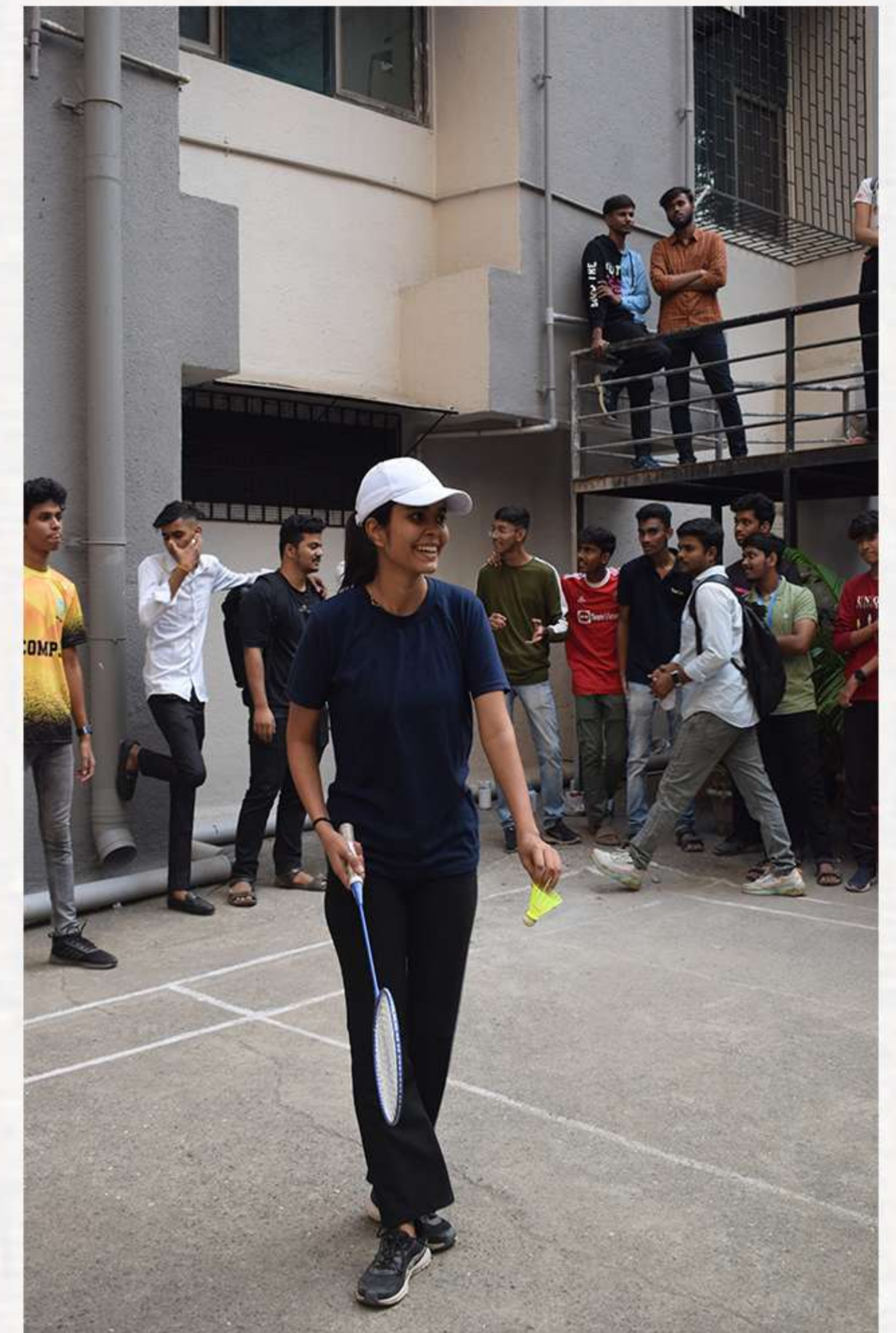
January 3, 2024, marked the beginning of the much awaited Ojus Sports, which commenced with an auspicious start. The Vice Principal inaugurated the event with the coconut-breaking tradition and set an exciting theme for the occasion.

Day 1 comprised of Girls Events which began with a burst of energy as participants from all departments took centre stage to exhibit their expertise in a diverse range of indoor games. Amongst the intense matchups, Gopika Pravin Barot from the COMPS department clinched victory in the Carrom Singles event, showcasing exceptional precision and strategy. Mrunal Shardul from IT showcased great skill and secured the second spot. In the Carrom Doubles category, Gopika Pravin Barot partnered with Palak Boricha, securing another triumph for the COMPS team. In the Runner Up position, the IT department was represented by Mrunal Shardul and Sakshi Thorbole.





# Sports - Day 1



Over at the Table Tennis arena, Eshwari Parab, representing the AIML department, demonstrated remarkable agility and finesse to emerge victorious in the Singles event. Shweta Bhutada from the IT team skillfully secured the second place. The partnership of Diya Kumar and Manali Landge from the H&AS department dominated the Table Tennis Doubles, displaying impeccable coordination and teamwork. From the COMPS department, Anushree Bharat Salunkhe and Anwasha Pani were the dream team, as they masterfully came in as the Runners Up.

In the cerebral battle of Chess, Riddhi Pednekar representing Mech+EXTC departments exhibited strategic brilliance to claim the top spot. Maitreyi from AIML clinched the second spot. Meanwhile, Richa Thanekar from the COMPS department showcased her badminton prowess, clinching victory in the Singles category. Prachi Komb from CIVIL put up a fair competition and came in second.

The doubles matches saw intense competition as well, with Praniti Ahire and Sonika Avadhut Sawant from H&AS emerging triumphant in Badminton Doubles, while Preeti Yadav and Tharani Velar secured the Runner Up spot for the IT team.

Each victory emphasised not only the individual skill but also the collaborative spirit and teamwork among the participants. Setting a thrilling tone, Ojus Sports Day 1 displayed a spectacular demonstration of sportsmanship, talent, and teamwork that would leave an indelible mark on all.



# Sports - Day 2

On January 4, 2024, Day 2 of Ojus Sports witnessed exhilarating matches in Kabaddi and Box Cricket, with participants displaying their athleticism and teamwork across the board. In an intense display of strength and strategy, the AIML team emerged as formidable winners, with a roster including Ranjit Kadam, Ayush Gupta, Harsh Kokitkar, and others. Meanwhile, the MECH+EXTC team, led by Sahil Bhalsing and Abhijeet Chavan, showcased their prowess on the kabaddi mat and came in second.

The IT team demonstrated exceptional batting and bowling skills in the Box Cricket event, led by players such as Mayur Desai, Mayur Parab, and Atharva Kanase. On the other hand, the H&AS team, comprising Parth Wavhal, Sarthak Gawali, and others, exhibited commendable teamwork and sportsmanship on the cricket pitch and secured the second spot.

In the girls' Kabaddi matches, the COMPS team, led by Palak Boricha and Richa Thanekar, showcased remarkable agility and determination, securing crucial points for their team. Additionally, the DS team, featuring Prachi Pawar and Riya Sawant, displayed impressive defensive strategies and coordinated efforts throughout the matches to secure second place.

The COMPS team continued their winning streak in the Box Cricket event, with players like Aditi Raut and Aishwarya Patwatkar showcasing their batting prowess. Meanwhile, the CIVIL team, led by Anuja Bawdhane and Shreya Patekar, displayed resilience and skill and came in as Runners Up position.





# Sports - Day 2

Each match was a testament to the dedication and competitive spirit of the participants, highlighting the essence of sportsmanship and camaraderie. And so, Day 2 concluded with exhilaration in everyone's veins and memorable moments in their hearts.





# Sports Day 3

Day 3 of Ojus Sports on January 5, 2024, kicked off with heated competition in Boys' Games, as participants showcased their skills and determination across various fields. Avin Sakpal from the Civil department demonstrated exceptional precision and focus to secure victory in the Carrom Singles event, while Shadab Shaikh from the Mech+EXTC department showcased his talent to claim the second position.

The Civil team continued their winning streak as Avin Sakpal and Shubham Patil combined forces to clinch victory in the Carrom Doubles event. Meanwhile, the COMPS team, represented by Mohamad Azeem Shabaaz Khan and Dhyey Mukesh Patel, displayed formidable teamwork to secure the second spot.



Nishant Ashok Prasad from the COMPS department exhibited exceptional skill and agility to emerge victorious in the Table Tennis Singles event. Sumit Sahu from the DS department displayed commendable prowess to secure the second position.

The AIML team, represented by Shlok Dalvi and Ritik Pandey, displayed exceptional coordination and strategy to clinch victory in the Table Tennis Doubles event. Meanwhile, the COMPS team, comprising Nishant Ashok Prasad and Rohit Mohan Salvi, showcased their teamwork to secure the second position.



# Sports Day 3

In the cerebral battle of Chess, Yash Baviskar from the DS department demonstrated strategic brilliance to claim the top spot, while Chandan Kashikar from the COMPS department displayed commendable skill to secure the second position.

Mayur Parab from the IT department showcased his badminton prowess to clinch victory in the Singles event. Abhee Deshmukh from the DS department displayed commendable skill to secure the second position.

The IT team continued their dominance as Mayur Parab and Mihir S teamed up to secure victory in the Badminton Doubles event. Meanwhile, the H&AS team, comprising Krishiva Dhiman and Prajwal Lokhande, displayed remarkable teamwork to secure the second position. Day 3 of Sports was filled with intense competition and exemplary sportsmanship, with each participant showcasing their best performance to take home the trophy.





# Sports Day 4

Day 4 of Ojus Sports on January 6, 2024, took place on the TMC ground where events such as overarm cricket, and throwball, showcased the exceptional athleticism and teamwork of the participants.

Jeet Manjrekar from AIML dashed to victory in the 100M Running event, demonstrating remarkable speed and agility. Manav Gawde from the Civil Department secured the second position with an impressive display of athleticism.

The AIML relay team, comprising Jeet Manjrekar, Adrian Gilbert, Raj Patil, and Manas Jagtap, exhibited flawless coordination and speed to clinch the top spot. Meanwhile, the Civil relay team, led by Akshit Mahadik, Atharva Bagwe, Suyash Patil, and Manav Gawade, displayed commendable teamwork to secure the second position.

In the girls' 100M Running event, Bhavani Das from H&AS sprinted her way to victory, showcasing impressive speed and determination. Aishwarya Patwatkar from Computer Science secured the second position with a stellar performance.

The H&AS relay team, featuring Shravani Khanvilkar, Avani Namanandi, Arya, Avisha Varkute, and Samiksha Avhad, displayed exceptional teamwork and coordination to secure the top position. Meanwhile, the Computer Science relay team, led by Sana Salim Sheikh, Sejal Sugriv Yadav, Aishwarya Patwatkar, and Ovee Dolkar, demonstrated remarkable speed and synchronisation to secure the second position.





# Sports Day 4

The IT team exhibited exceptional batting and bowling skills in the Overarm Cricket event, with players like Pratham Kataria, Vishal Bangar, and Aaryan Yadav leading the charge to secure first place. Meanwhile, the Civil team, led by Abhay Thakare and Suyash Patil, displayed commendable teamwork and strategy on the cricket field came in second.

The COMPS team dominated the Throwball event, showcasing exceptional coordination and strategy. Players such as Sampada Vasant Bhadane, Teena Bisht, and Palak Boricha led the team to victory. Meanwhile, the H&AS team, featuring Srushti Hate, Saniya Dhopavkar, and Saanj Shetty, displayed remarkable teamwork and resilience and came in second.

As Day 4 came to an end, all events put a highlight on the spirit of sportsmanship and togetherness, showcasing the skill and dedication of all players.





# Cultural - Day 1

Day 1 aka The Age Swap Saga:

The cultural fest, eagerly anticipated, commenced on February 26, 2024, buzzing with excitement right from the start. It all began with a traditional aarti performed at the Saraswati idol, setting the tone for the day. Our principal, Dr. Uttam D. Kolekar, then delivered an inspiring speech, further energizing the crowd and marking the official start of the festivities. The day was filled with numerous events and enjoyable activities. The FE & SE students dressed up as grandmothers and grandfathers while the TE & BE showed up in outfits resembling those of small school kids. Everyone rose to the occasion to dress up according to the theme and add to the Ojus vibes.

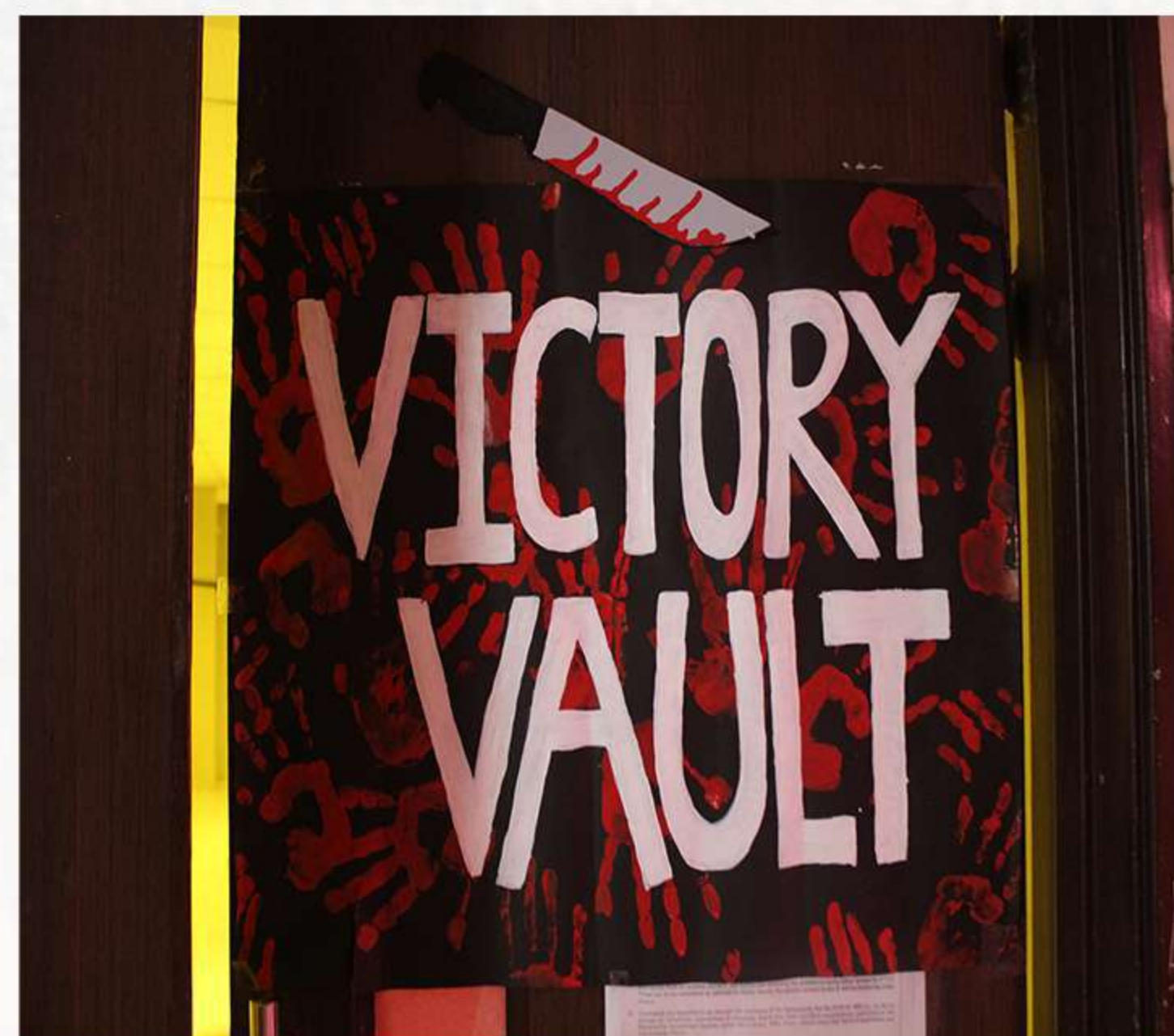


A vibrant array of events unfolded, marking an exhilarating day filled with excitement and engagement. The day commenced with the spirited rhythms of "Just Dance" in Room 207, where participants showcased their moves under the guidance of event heads Akash Vidwan and Disha Poojary. Simultaneously, in Room 005, "Jazz it up" captivated attendees throughout the day, it was held by Uday Valve. As the festivities continued, Room 101 hosted "Bored Games", led by Vishesh Yadav and Ansh Rathod. Meanwhile, in Room 205, "Quiz Quake" unfolded in two sessions, led by Tulsi Dubey and Asma Rajguru, challenging participants' knowledge and quick thinking from noon until late afternoon. In Room 211 with "A Minute to Win", an exhilarating contest led by Amey Desai and Ali Shaikh, testing participants' skills and agility. Each event contributed to the lively atmosphere, leaving participants eagerly anticipating more festivities to come.



# Cultural - Day 1

In the next set of events for the day we had, "Dongar ka Pani", hosted by Raman Pinate, welcomed participants to Room 104 for an immersive experience. Simultaneously, in Room 209, "Andhadhun," led by Ishaan Jambhekar, invited attendees to another exciting fun event. For those with a knack for exploration, "Treasure Hunt" spanned Rooms 202 and 203, under the guidance of Divya Keni, Sushmita Kochrekar, and Shlok Chandankar . The winning team were Sonal Mallah, Ayush Gowarkar, Selvina Swarna and Sakshi Thakkar. In Room 102, "Chronicles of the Ages", headed by Tanmay Patil and Shrushti Patil. The game offered a variety of classic and nostalgic childhood games to play. "Victory Vault", overseen by Urvi Padelkar in Room 204, challenged participants' skills and agility while "Human Jumanji" in Room 212, led by Rohan Ahire, offered an exhilarating journey on board. For those seeking a thrill, "Horror Room" in Room 103, managed by Hrishikesh Shedge and Avin Sakpal, promised a spine-tingling experience. Finally, "Back to School" in Room 213, organized by Arnav Sonune, offered a nostalgic trip, concluding the day's festivities on a memorable note. Each event contributed to the lively atmosphere, leaving participants eagerly anticipating more adventures to come. "The Haunting Of Ojus Manor" was a hit with the decorations, props and the real life "corpses" definitely added to make the event as scary as it could be.





# Cultural - Day 1



In addition to the lively events, we incorporated two literature-focused activities into the day's schedule. The first event was "Vaad Samvaad" (Debate), held under the leadership of Navya Agarwal, took place at the Saraswati Idol. Here, participants engaged in spirited discussions and exchanged diverse viewpoints on various topics. Meanwhile, "Andaaz-e-Adab" (Open Mic, Mono Act), organized by Yash Apte, unfolded in Room 008. This event provided a platform for individuals to showcase their literary talents through poetry recitations, storytelling, and solo performances of the day's festivities. The winner of the event was Yash Apte. In the realm of Fine Arts, the day saw the unfolding of two captivating events. "Tat Attack", led by Ujala Thakur and Sanika Jayawant, kicked off the artistic journey in Room 004. The winner was Diya Buchade. Following this, "Totally Artistic" continued the artistic voyage in Room 004, under the guidance of the same heads. Here, attendees delved into the realm of tote bag designing, infusing their unique artistic flair into practical accessories. The winners were Anisha Gaur and Aditya Rao Rane. These events not only provided platforms for artistic expression but also fostered a sense of creativity and camaraderie among participants, enriching the cultural tapestry of the day's festivities.



# Cultural - Day 2

## Day 2 aka Flashback Fiesta

On February 27th, the excitement of the festivities continued with a diverse lineup of engaging activities. APSITians showed up with their groups in various outfits from various eras in time and all looked phenomenal. In Room 008, participants eagerly took part in "Mr. and Ms. Apsit," organized by Palak Boricha, showcasing their talents and charm. The iconic Saraswati Idol served as the venue for "Human Ludo," where Soham Shigvan led participants through a giant game of strategy and chance. Meanwhile, Room 201 was a buzz with excitement as Dhruvil Panchal and Swaraj Paranjape orchestrated the IPL Auction, offering participants the chance to experience the thrill of cricket's bidding wars. After a tough match among the participants the winning team was Pratham Deshmukh, Kaustubh Patil, Gaurang Sant, Sangmeshwar Jalkote, Suyash Bagwe and Yash Mangoakar. Another exciting event, "Murder Mystery" was conducted by Divya Suryavanshi, Richa Thanekar, Abbas Sangameshwari in room 202 and 204. The winners were Ashutosh rawat , Sahil sajwan, Ashneel Raje , Atharva sarfare , Aamir Baig. Finally, Room 101 hosted "Board Games", providing a space for strategic minds to engage in friendly competition under the guidance of Vishesh Yadav and Ansh Rathod.





# Cultural - Day 2



Each event added its unique flavor to the day's festivities, ensuring there was something for everyone to enjoy. An opportunity for artistic expression awaited participants at "Pebble Picasso." Hosted by Ujala Thakur and Sanika Jaywant, this creative endeavor unfolded in Room 004. Participants were invited to unleash their creativity and transform ordinary pebbles into miniature masterpieces, adding a touch of artistry to the day's festivities. The winner of the event was Swapnaja Vayase. The "Sumo" and "Eliminator" event was a massive success right from Day 1, with large crowds turning up to enjoy the both the events with their friends all day long. Some faculty members also took part in these two events to reminisce about their childhood days. The day ended with a lot of memories.





# Cultural - Day 3

Day 3 aka Saree Blazer Day:

On 28th February, we had another day packed with great fun and adventure. APSITians were draped in beautiful sarees and sleek suits/blazers. The boys looked like Hollywood stars, right out of a James Bond movie while the girls looked like Bollywood Divas. In totality, everyone was looking "Just like a WOW".

On February 28th, two engaging events added to the day's excitement and camaraderie. At the iconic Saraswati Idol venue, "Kabhi Seedhi, Kabhi Saanp" unfolded under the guidance of Soham Shigvan, inviting participants to navigate the twists and turns of the classic board game. Meanwhile, in Room 203, "Warship" captivated attendees, led by Viraj Raicha and Sarthak Deshmukh, offering a strategic challenge to participants. These events provided opportunities for participants to showcase their skills, indulge in friendly competition, and enjoy the vibrant atmosphere of the day's festivities.





# Cultural - Day 3



A lineup of recreational events awaited participants on February 26th, promising a day filled with excitement and friendly competition. BGMI enthusiasts gathered in Room 201 under the guidance of Devesh Sali, while the competitive spirit of Valorant enthusiasts thrived in Lab 301, also led by Devesh Sali. Meanwhile, in the Boys Common Room, Scatter Ball enthusiasts enjoyed lively matches led by Shantanu Ghare. Retro gaming aficionados found their haven in Room 301 for Retro Revival, led by Karan Vethody. Finally, Room 206 buzzed with energy as participants engaged in the classic game of Dog and the Bone, skillfully organized by Sail Dalvi and Harsh Borge. Additionally, on February 28th, "Call Of Duty" enthusiasts were set to gather in Room 201 under the guidance of Devesh Sali, adding another thrilling event to the lineup.



# Cultural - Day 4



The curtains opened for the grand finale of Ojus Cultural 2k24 at the esteemed Dr. Kashinath Ghanekar Natyagruha auditorium on the memorable date of February 29th. The final day of this eagerly anticipated cultural extravaganza was marked by an array of mesmerizing performances, heartwarming speeches, and memorable moments that will be etched in the minds of APSITians for years to come.



The day commenced with a soul-stirring Saraswati Vandan and inauguration ceremony, setting the stage for the festivities to unfold. Classical dance performances enthralled the audience, followed by captivating acts by the Student Council. However, the highlight of the day was undoubtedly the group dance competition, where Jai Bhawani group emerged victorious, leaving the audience spellbound with their synchronized moves and vibrant energy.

Individual talents shone brightly in the solo and duet dance competitions, with Shravani Thokade clinching the title for solo dance, and Saniya Dhopavkar mesmerizing the audience with their duet performance. The skit competition witnessed a fresh and gen-z take to the script, with "Sasta Influencer" winning hearts and accolades.

The prize distribution ceremony honored the winners of various competitions, including skits, debates, elocution, and the coveted titles of Mr. and Ms. APSIT, awarded to Dhruvil Panchal and Lehar Talashilkar, respectively. Special performances by BE students added to the festive fervor, showcasing their talent and camaraderie as they bid farewell to their alma mater.



# Cultural - Day 4



The musical renditions by APSIT music band and solo singing competition winner Kumar Nagargoje left the audience captivated, while Yash Apte's enchanting flute performance won hearts during the open mic session.

The Fashion Show was a visual extravaganza, featuring thematic presentations by various teams, with Team Fashion Line Up emerging as the victors. The Powada performance evoked patriotic fervor, as the audience chanted slogans in praise of Shivaji. The prize distribution ceremony was graced by the Hon'ble Chiragbhai A. Shah and Hon'ble Pooja C. Shah, Chairman and Trustee of the Parshvanath Charitable Trust, respectively. Principal sir Dr. Uttam D. Kolekar delivered a speech, expressing his views on the fest and commending every student for their immense effort in making it a resounding success. Following this, Hon'ble Chiragbhai A. Shah addressed the APSITians, imparting wisdom about the college's journey and emphasizing the importance of perseverance and a never-give-up mentality.





# Cultural - Day 4

The President, Anuj Shinde, and the General Secretary, Aniruddha Sawant, delivered inspiring speeches, urging all APSITians to pursue their dreams with unwavering determination. They gave special recognition to Prof. Rajesh Behra, the Student Council incharge, for his pivotal role in ensuring the smooth execution of Ojus Cultural. From its humble beginnings with the traditional Saraswati Vandan to the electrifying performances and heartwarming speeches, Ojus Cultural 2k24 proved to be a celebration of talent, creativity, and camaraderie. The event not only showcased the diverse talents of APSITians but also fostered a sense of unity and pride in the college community.



The success of Ojus 2k24 would not have been possible without the dedication and hard work of numerous individuals, including the organizing committee, event heads, participants, and college authorities. Their collective efforts transformed a vision into reality, creating memories that will be cherished for a lifetime.

As APSITians bid farewell to Ojus 2k24, they carry with them a treasure trove of memories, lessons learned, and friendships forged. The cultural fest served as a reminder of the power of creativity, expression, and unity in bringing people together, transcending barriers and fostering a sense of belonging. While the festival may have ended, its spirit lives on in the hearts and minds of all those who were part of this unforgettable celebration of talent and culture.

As the curtains fell on Ojus 2k24, emotions ran high, with smiles masking bittersweet farewells. With heartfelt gratitude and nostalgia, Ojus 2k24 concluded, leaving everyone with the profound sentiment encapsulated in the two golden words, "Good Ojus."



# Sports - Winners (Solo)

<b>SPORT</b>	<b>WINNER</b>	<b>RUNNER UP</b>
Badminton (BOYS)	Mayur Parab (IT)	Abhee Deshmukh (DS)
Badminton (GIRLS)	Richa Thanekar (COMPS)	Prachi Komb (CIVIL)
Chess (BOYS)	Yash Bhaiskar (DS)	Yash Bhaiskar (DS)
Chess (GIRLS)	Riddhi Pednekar (MECH+EXTC)	Maitreyi (AIML)
Carrom (BOYS)	Avin Sakpal (CIVIL)	Shadab Shaikh (MECH+EXTC)
Carrom (GIRLS)	Gopika Pravin Barot (COMPS)	Mrunal Shardul (IT)
100M (BOYS)	Jeet Manjrekar (AIML)	Manav Gawde (CIVIL)
100M (GIRLS)	Bhavani Das (H&AS)	Aishwarya Patwatkar (COMPS)



# Sports - Winners (Group)

<b>SPORT</b>	<b>WINNER</b>	<b>RUNNER UP</b>
Badminton (BOYS)	Mayur Parab Mihir S (IT)	Krishiva Dhiman Prajwal Lokhande (H&AS)
Badminton (GIRLS)	Praniti Ahire Sonika Avadhut Sawant (H&AS)	Preeti yadav Tharani velar (IT)
Carrom (BOYS)	Avin Sakpal Shubham Patil (CIVIL)	Mohamad Azeeiim Shabaaz Khan Dhyey Mukesh Patel (COMPS)
Carrom (GIRLS)	Gopika Pravin Barot Palak Boricha (COMPS)	Mrunal Shardul, Sakshi Thorbole (IT)
Table Tennis (BOYS)	Shlok Dalvi Ritik Pandey (AIML)	Nishant Ashok Prasad Rohit Mohan Salvi (COMPS)
Table Tennis (GIRLS)	Diya Kumar Manali Landge (H&AS)	Anushree Bharat Salunkhe, Anwasha Pani (COMPS)



# Sports - Winners (Group)

<b>SPORT</b>	<b>WINNER</b>	<b>WINNER</b>
Box Cricket (BOYS)	IT	H&AS
Box Cricket (GIRLS)	COMPS	CIVIL
Kabaddi (BOYS)	AIML	MECH + EXTC
Kabaddi (GIRLS)	COMPS	DS
Tug of War (BOYS)	CIVIL	H&AS
Tug of War (GIRLS)	COMPS	DS
Relay (BOYS)	AIML	CIVIL
Relay (GIRLS)	H&AS	COMPS



# Sports - Winners (Group)

<b>SPORT</b>	<b>WINNER</b>	<b>RUNNER UP</b>
Open Cricket	IT	CIVIL
Football	IT	H&AS
Volleyball	H&AS	CIVIL
Throwball	COMPS	H&AS
Dodgeball	IT	CIVIL



# Cultural - Winners

## EVENT

## WINNERS

TATTOO PAINTING

DIYA BUCHADE

BGMI

VARUN

MONOACT/OPENMIC

YASH APTE

TOTE BAG PAINTING

ADITYA RAO RANE

TREASURE  
HUNT

SONAL MALLAH  
AYUSH GOWARKAR  
SELVINA SWARNA  
SAKSHI THAKARE



# Cultural - Winners

## EVENT

## WINNERS

STONE PAINTING

SWAPNAJA VAYASE

IPL AUCTION

PRATHAM DESHMUKH  
KAUSTUBH PATIL  
GAURANG SANT  
SANGMESHWAR JALKOTE  
SUYASH BAGWE  
YASH MANGAOKAR

MURDER MYSTERY

ASHUTOSH RAWAT  
SAHIL SAJWAN  
ASHNEEL RAJE  
ATHARVA SARFARE  
AAMIR BAIG

MR & MS APSIT

DHRUVIL PANCHAL  
LEHER TALASHILKAR



# Cultural - Winners

## EVENT

## WINNER

SINGING

KUMAR NAGARGOJE

DANCE

1. SOLO
2. GROUP
3. DUET

SHRAVANI THOKADE  
JAI BHAWANI  
SANIYA DHOPAVKAR / ASMITA

FASHION SHOW

TEAM FASHION LINE UP4

DRAMA

SASTA INFLUENCER



# Toppers 2023-24

## DEPARTMENT OF CIVIL ENGINEERING

(SE)	Mohammed zaid khatri	8.03
(TE)	Sarvesh Uttam Sawant	9.41
(BE)	Pranali Sachin Gadgil	9.46

## DEPARTMENT OF COMPUTER ENGINEERING

(SE)	Savinay Kamlakar Pandey	10
	Aaryan Yomesh Chothani	
(TE)	Mahek Chougule	10
	Chiraguddin Farida	
(BE)	Rutuja Jain	9.46

## DEPARTMENT OF CSE ARTIFICIAL INTELLIGENCE & MACHINE LEARNING ENGINEERING

(SE)	Avantika Balu Aher	
	Tanisha Nitin Chitnis	9.63

## DEPARTMENT OF CSE-DATA SCIENCE ENGINEERING

(SE)	Tanvi Mukesh Panchal	9.87
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## DEPARTMENT OF ELECTRONICS AND TELECOMMUNICATION ENGINEERING

(TE)	Ankit Kumar	
(BE)	Komal Singh	9.28
		9.69

## DEPARTMENT OF INFORMATION TECHNOLOGY

(SE)	Shweta Bhutada	9.35
(TE)	Nishank Jain	9.67
(BE)	Sakshi Shinde	9.71

## DEPARTMENT OF MECHANICAL ENGINEERING

(SE)	Atharva Rajesh Ambre	9.04
(TE)	Paras Shridhar Mahajan	8.7
(BE)	Sharvil Joglekar	9.71



# Independence Day

On August 15th, a day brimming with patriotic fervor that resonates in every Indian heart, people from all walks of life gathered to honor the sacrifices of our freedom fighters, who secured our right to live in freedom. A.P. Shah Institute of Technology celebrated India's 78th Independence Day with great pride, reflecting on the struggles that have shaped our nation.

The festivities began with the grand unfurling of the national flag by honourable Chirag Shah & honourable Pooja Shah along with the Principal on the campus grounds. The atmosphere was charged with silent reverence and a deep sense of respect and patriotism. Students and faculty alike were mesmerized by the solemn ceremony, which included a stirring rendition of the national anthem. The campus, beautifully adorned in saffron, white, and green, was transformed into a vibrant tribute to the Tiranga.





# Independence Day



The day unfolded with vibrant cultural activities in the seminar hall, where APSIT's talented band delivered energetic performances that captured the essence of the occasion. Their music set the stage for an array of spectacular dance performances, with APSIT's exceptional dancers showcasing a diverse range of styles from classical to pop. The audience was fully engaged, immersing themselves in the performances while reflecting on the profound significance of freedom. Both students and faculty, along with the Principal, deeply appreciated the dedication and energy that each participant brought to the event.



To conclude the day, our esteemed Principal delivered a stirring speech that filled everyone with national pride. He praised the APSIT community for their collective efforts, recognizing the event's success and the enjoyment it provided to all.



Thus, the day ended on a high note, celebrating the 78th Independence Day with a sense of unity and pride. The memorable festivities left an indelible mark on our hearts, making it a truly enchanting and unforgettable experience.



# Garba

The vibrant festival of Navratri, renowned for its exuberance, joy, and spirited dance, symbolizes the triumph of positivity over negativity. It is one of the most eagerly awaited celebrations among the youth.

On October 4th, 2023, the A.P. Shah Institute of Technology fully embraced the Navratri and Dussehra festivities. The day began with the ceremonial worship of machinery and instruments used across various departments of the college, marking a respectful start to the celebrations.

The Flag Post area was transformed into a lively venue for a Garba dance event, meticulously organized by the Student Council. This provided a festive opportunity for both students and faculty to immerse themselves in the Navratri spirit. Participants, dressed in vibrant ghagras, kurtas, and adorned with intricate jewelry and phetas, created a dazzling array of colors. The festivities began around 3 pm with an enchanting performance by the APSIT Dancers, which captivated the crowd with its mesmerizing and high-energy moves.





# Garba

A DJ expertly curated a playlist of Navratri tunes, inviting everyone to join in the rhythmic dance and showcase their Garba steps. The excitement peaked with remixed songs towards the end of the event. Despite the weariness and perspiration, participants displayed boundless energy and enthusiasm.

As the event drew to a close, despite the sweat and fatigue, the success of the gathering was undeniable. Students enjoyed the festivities and created lasting memories that will be cherished when they reflect on their college days.





# Council 2024-25

The Student Council in a college comprises elected representatives who orchestrate and lead various activities and events, serving as intermediaries between students and the administration. It is connected with representing student interests, the Student Council is instrumental in organising and executing programs and activities.

In addition to being responsible for advocating for student needs, the Student Council plays a crucial role in allocating funds for student organisations and clubs, while also formulating budgets for various purposes. Beyond financial matters, the Student Council acts as a platform for student expression, fostering a sense of community among the student body.

The selection process for various Student Council positions occurred on July 31st, where students from all years showcased remarkable dynamism. The appointment of the new council was carried out by Faculty Incharge Prof. R.K. Behera (Cultural) and Prof. N.R. Chindarkar (Sports), overseen by Principal Dr. U.D. Kolekar, who serves as the Chairman of the Student Council. The Student Council for the 2024-25 academic years has been officially announced on 1st August, 2024.

The following were the designations in the student council for this academic year:

- President
- General Secretary
- Cultural Secretary
- Sports Secretary
- Ladies Representative
- Joint Cultural Secretary
- Joint Sports Secretary

A total of around 13 students, pledged for these posts on the Student Council in ecstasy and for the advancement of the students at APSIT.



# Council 2024-25

<b>POST</b>	<b>NAME</b>	<b>DEPARTMENT</b>
PRESIDENT	Razzaq Shikalgar	COMPS
GS	Ansh Chavan	IT
CS	Dravesh Bardiya	COMPS
SS	Dhruv Sawant	AIML
LR	Richa Thanekar	COMPS
JCS	Ankit Chauhan	CIVIL
JCS	Harsh Borge	COMPS
JCS	Shlok Kute	MECH
JCS	Yogini Yadav	COMPS
JSS	Hitesh Dubey	IT
JSS	Aditya Dandavate	IT
JSS	Saniya Dhopavkar	AIML
JSS	Nishigandha Sawant	DS



# A Journey to Cherish and Inspire

Razzaq Shikalgar  
PRESIDENT, APSIT



As a once-shy and introverted student, I never imagined myself leading others or taking on great responsibilities. Yet, life unfolds in unexpected ways. Field Marshal Sam Manekshaw's words, *"Give me a man or a woman with common sense and who is not an idiot, and I assure you I can make a leader out of him or her"*, resonate deeply with me. These words, along with my dedication to growth, have shaped my journey into one of transformation and purpose.

At APSIT, I began as a VR Gaming Volunteer in my first year, advanced to Event Management Co-Head in my second, Cultural Secretary in my third, and finally, President in my final year—a testament to growth and trust. I never sought titles but instead cherished the experiences, contributions, and memories along the way.

This journey would not have been possible without the unwavering support of our faculty, seniors, and staff. My heartfelt thanks to Prof. Rajesh Behra Sir and Dr. Nitesh Chindarkar Sir for your mentorship—it has been my guiding light. To our higher authorities, thank you for fostering an environment where we could grow and thrive.

To my colleagues, heads, and council members—thank you for your trust and support. The memories we've made will remain with me forever, and you've inspired me daily.

As I reflect on this unforgettable chapter, I feel immense gratitude. Finally, it is #onelasttime...Good Ojus. Thank you all for making this journey extraordinary. APSIT will always hold a special place in my heart.



# A Journey to Cherish and Inspire

**Ansh Chavan**

GENERAL SECRETARY, APSIT

It has been a real journey for me in terms of leadership and student council. I began when I volunteered for several activities in college in my 11th and 12th grades, watching how seniors handled their responsibilities. That was what triggered my interest in taking up similar roles. Once I joined APSIT, I watched some of my friends and peers, mostly those whom I knew so well, and how they carried out work with dedication and creativity.

This inspired me to take an active role, and gradually, I became one of the Event Heads in my first year. It was something that boosted my confidence and curiosity. It enabled me to develop my skills and set the foundation for my journey.

Being elected as a Joint Cultural Secretary in my second year, it really gave me fantastic exposure and furthered my understanding in team dynamics and workflow management; hence, it was also a stepping stone for me.

In my third year, it has been an honor to have served the college as a General Secretary. It's both challenging and rewarding because of the ability that this role avails to share my ideas and make my presence worthwhile; inspire my mates; make meaningful contributions towards college activities that I can recall years to come.

Ending this with a quote that I strongly believe in and put into practice by Peter Drucker who once said, "Management is doing things right; leadership is doing the right things."





# E - Magazine Team

## **DESIGN BY**

Vaishnavi Bagmar

## **EDITORIAL TEAM**

Dhruv Trivedi

Vaishnavi Bagmar

## **COVER DESIGN BY**

Dhruv Trivedi

Vaishnavi Bagmar





